Charlotte GOULD

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Charlotte Gould's multidisciplinary practice explores fracture and fragmentation as both a visual language and a way of understanding the complexities of human experience. Working across photography, sculpture, and works on paper, the New York-based artist transforms acts of cutting, separating, and reassembling into powerful metaphors for memory, perception, and transformation. Her work embraces rupture not as an ending, but as a generative space where new perspectives, meanings, and emotional truths can emerge.

At the heart of Gould's practice is the belief that perception is inherently partial. Buildings, bodies, landscapes, and memories are experienced as shifting fragments rather than complete narratives, and her work mirrors this condition through layered compositions and deconstructed forms. Whether documenting the energy of urban life or constructing tactile abstract works from salvaged materials, she invites viewers to reconsider the beauty, tension, and possibility that exist within moments of disruption.

"I prize rupture in life and nature as both an inflection point through which change can happen."

Photography plays a central role in Gould's exploration of instability and change. Her street photography captures fleeting emotional encounters within the ever-moving landscape of New York City, while other series examine the intersections between nature, architecture, and the psychological traces left by lived experience. Personal trauma has profoundly shaped her visual language, informing works that reflect the fragmented nature of memory, where past and present coexist through sensory impressions rather than linear narrative.

Her sculptural and mixed-media works extend this investigation through material itself. Incorporating broken ceramics, reclaimed textiles, cement, handwritten texts, and found objects, Gould creates layered compositions in which personal histories become inseparable from physical matter. Works such as *Fractured Love* transform domestic objects into emotional archives, exploring family relationships through the language of breakage, repair, and reconstruction.

Across every medium, Gould approaches fragmentation not as a symbol of loss alone, but as a condition through which transformation becomes possible. Her work embraces uncertainty, allowing meaning to remain open while inviting viewers to discover unexpected beauty within imperfection, rupture, and the spaces between what has been broken and what can be reimagined.



ABOVE
Warming Up, *Photographic print, 16 x 20 in*

RIGHT
Tandem Flight, *Photographic print, 16 x 20 in*

