

Charlotte Gould

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New York, NY

Charlotte Gould is a Manhattan-based multimedia artist who works primarily in photography and collage. She began her studio practice four years ago, following a career as a professional athlete, running coach, and founder of Mothers Across America. Originally trained in sculpture and painting, she went on to study photography at the International Center for Photography, and later with Janette Beckman and Silvio Wolf at the School of Visual Arts. She is currently mentored by Pulitzer Prize-winning documentary photographer Marissa Roth. Since returning to the arts and her studio practice full time, Gould's work has already been widely exhibited across the United States and Europe.

Education

2025	Documentary Portraiture Class at Los Angeles Center of Photography with Marissa Roth
2024	School of the Visual Arts, Documentary Portraiture Photography with Janette Beckman
2022	Photography Seminar "Seeing is Thinking: The Image as a Threshold of Reality" (or conceptual photography class) with Silvio Wolf
2023	International Center for Photography, Continuing Education Coursework
1986-1988	Sculpture Apprenticeship with Willard Boepple
1986	BFA, Bennington College
1985	Study Abroad, Florence, Italy

Exhibitions & Projects

2026	Small Works Photography Competition and Exhibition, Robert Anderson Gallery, CO
	The Essence of a Woman, MVA Gallery, PA
	Composed, Texas Photographic Society and PhotoPlace Gallery, VT
	Overcoming – What Remains Standing, Decagon Gallery, NY
	Feminism 250: Woman Made America, Woman Made Gallery, IL
	Torn, Drawing Rooms, NJ
	Color Space: Contemporary Photography, Black Box Gallery, OR
	Women's Work: Women Artists Making Their Mark, O'Hanlon Center for the Arts, CA
	Spectacular Landscapes, KBM Art Gallery, CA
	2026 Water Reflections Juried Exhibition, Medford Arts, NJ
	Summer Juried Exhibition, Viridian Artists, NY (3rd Place Winner)
	Where Stillness Moves, KBM Art Gallery, CA
	Brave Wave International Group Exhibition, Clover Gallery
	Anti-WAR 2026, Exhibizone

	Lens Work: Trees and Water, Black Box Gallery, OR
	Shapes and Colors, Gallerium Art, CAN
	TREE II: Breath of Humanity, Verum Ultimum Art Gallery, OR
	Abstract Expressions 2026, Red Bluff Art Gallery, CA
	She: Narrative Art on the the Feminine Experience, Gallery B612, WA
	Layers - Exploring Depth in Contemporary Art, TAG Gallery, CA
	Flourish, D'Art Center, VA
	Allegany National Photography Competition & Exhibition, MD
	Frame by Frame, Cultural Center of Cape Cod, MA
	Phenomena of Existence, Naturalist Gallery of Contemporary Art
	Floral Galore 2026, KBM Art Gallery
	Water World, Exhibizone
	Dreams, Midwest Center for Photography, KS
	Focus: Shadow and Light, Black Box Gallery, OR
2025	Vibrant Flora, Photo Art Pavilion
2022-2024	Visual Aids, Berry Campbell Gallery, NY
2020-2021	Save Spoonbill Books, a social impact project and fundraiser to save a bookstore specializing in rare art books formerly owned by Miles Bellamy
1986	Bennington Thesis Exhibition, VT

Awards & Honors

2007	Nominee for the Redbook Humanitarian Award
2007-8	Balance Bar Sponsorship Awarded for Mothers Across America
2007-8	Lululemon Ambassador
1983-1984	Porcelain Department Intern at Sotheby's
1983	Contemporary Art Intern at Christie's
1979	Auditioned as Concert Pianist with the National Symphony Orchestra
1975-82	Competed at The Peabody Institute Student Piano Competitions and the MTMA National Piano Competitions

Press & Publications

Featured in *The Curator's Pick: Charlotte Gould*, Women United Art Magazine (August 2026)
 Essay and recipe contributor, *Around the Table* by Lela Nargi, Forward by Darra Goldstein