

## **Charlotte Gould**

[charlotte@charlottegouldart.com](mailto:charlotte@charlottegouldart.com)

[www.charlottegouldart.com](http://www.charlottegouldart.com)

New York, NY

**Charlotte Gould** is a New York-based artist whose multimedia works across photography, sculpture, and works on paper use fracture and fragmentation as a formal language. In 2024, Gould began formal studies in photography under Janette Beckman and Silvio Wolf at the School of Visual Arts, and is currently mentored by documentary photographer Marissa Roth. In addition to her studio practice, Gould is a running coach and the founder of Mothers Across America, an award-winning nonprofit running organization dedicated to supporting women and girls through goal-based running programs.

## **Education**

2025	Documentary Portraiture Class at Los Angeles Center of Photography with <a href="#">Marissa Roth</a>
2024	School of the Visual Arts, Documentary Portraiture Photography with Janette Beckman
2022	Photography Seminar "Seeing is Thinking: The Image as a Threshold of Reality" (or conceptual photography class) with <a href="#">Silvio Wolf</a>
2023	International Center for Photography, Continuing Education Coursework
1986-1988	Sculpture Apprenticeship with Willard Boepple
1986	BFA, Bennington College
1985	Study Abroad, Florence, Italy

## **Exhibitions & Projects**

2026	Anti-WAR 2026, Exhibizone Shapes and Colors, Gallerium Art, CAN TREE II: Breath of Humanity, Verum Ultimum Art Gallery, OR Abstract Expressions 2026, Red Bluff Art Gallery, CA She: Narrative Art on the the Feminine Experience, Gallery B612, WA Layers - Exploring Depth in Contemporary Art, TAG Gallery, CA Flourish, D'Art Center, VA Allegany National Photography Competition & Exhibition, MD Frame by Frame, Cultural Center of Cape Cod, MA Phenomena of Existence, Naturalist Gallery of Contemporary Art Floral Galore 2026, KBM Art Gallery Water World, Exhibizone Dreams, Midwest Center for Photography, KS Focus: Shadow and Light, Black Box Gallery, OR
2025	Vibrant Flora, Photo Art Pavilion

2022-2024 Visual Aids, Berry Campbell Gallery, NY  
2020-2021 Save Spoonbill Books, a social impact project and fundraiser to save a bookstore specializing in rare art books formerly owned by Miles Bellamy  
1986 Bennington Thesis Exhibition, VT

### **Awards & Honors**

2007 Nominee for the Redbook Humanitarian Award  
2007-8 Balance Bar Sponsorship Awarded for Mothers Across America  
2007-8 Lululemon Ambassador  
1983-1984 Porcelain Department Intern at Sotheby's  
1983 Contemporary Art Intern at Christie's  
1979 Auditioned as Concert Pianist with the National Symphony Orchestra  
1975-82 Competed at The Peabody Institute Student Piano Competitions and the MTMA National Piano Competitions

### **Press & Publications**

Essay and recipe contributor, *Around the Table* by Lela Nargi, Forward by Darra Goldstein