

## **Charlotte Gould**

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[www.charlottegouldart.com](http://www.charlottegouldart.com)

New York, NY

**Charlotte Gould** is a New York-based artist who uses photography and mixed media to explore themes of safety and instability, the aftermath of violence, and the illusion of control. Implicit in Gould's work is the question: *What can we do to confront violence?* A trained athlete and running coach, Gould began developing her current body of work in 2018, taking photographs during training runs through New York City that documented the conditions of unsheltered people during the height of COVID. In 2024, she began formal studies in documentary photography under Janette Beckman and Silvio Wolf at the School of Visual Arts. In addition to her studio practice and athletic career, Gould is the founder of Mothers Across America, an award-winning nonprofit running organization dedicated to supporting women and girls through goal-based running programs.

### **Education**

2024	School of the Visual Arts, Documentary Portraiture Photography with Janette Beckman
2022	Photography Seminar "Seeing is Thinking: The Image as a Threshold of Reality" (or conceptual photography class) with <a href="#">Silvio Wolf</a>
2023	International Center for Photography, Continuing Education Coursework
1986-1988	Sculpture Apprenticeship with Willard Boepple
1986	BFA, Bennington College
1985	Study Abroad, Florence, Italy

### **Exhibitions & Projects**

2026	Dreams, Midwest Center for Photography, KS Focus: Shadow and Light, Black Box Gallery, OR
2025	Vibrant Flora, Photo Art Pavilion
2022-2024	Visual Aids, Berry Campbell Gallery, NY
2020-2021	Save Spoonbill Books, a social impact project and fundraiser to save a bookstore specializing in rare art books formerly owned by Miles Bellamy
1986	Bennington Thesis Exhibition, VT

### **Awards & Honors**

2007	Nominee for the Redbook Humanitarian Award
2007-8	Balance Bar Sponsorship Awarded for Mothers Across America
2007-8	Lululemon Ambassador
1983 & 1984	Porcelain Department Intern at Sotheby's
1983	Contemporary Art Intern at Christie's
1979	Auditioned as Concert Pianist with the National Symphony Orchestra
1975-82	Competed at The Peabody Institute Student Piano Competitions and the MTMA National Piano Competitions

**Press & Publications**

Essay and recipe contributor, *Around the Table* by Lela Nargi, Forward by Darra Goldstein